



PROJECT FUNDING

ALLOCATION OF FUNDING: 1ST FUNDING ROUND 2021

Berlin, 25.01.2022

Dear media and press representatives, dear musicians in Berlin,

Musicboard is pleased to support 34 innovative and diverse projects with a total volume of 621,550.00 euro in the [Festival Funding](#) programme as well as the first funding round of [Karrieresprungbrett Berlin](#) and [Pop im Kiez](#) in 2022. In addition, Musicboard, together with the Senate Department for Culture and Europe, has again decided to support the management of [Rockhaus Berlin](#) as well as to co-finance the projects [Music Pool Berlin](#) and the [Clubcommission](#)'s counselling services as well as their club culture initiatives.

A total of 96 applications have been submitted. In making its selection, the jury once again placed great importance to projects that reflect the social and cultural diversity of Berlin's music scene. In particular, applications were considered that are dedicated to the promotion of women, non-binary, queer people and BIPOC (Black, indigenous, people of colour) as well as those that focus on accessibility and inclusion. It is in the interest of Musicboard to support projects that perform important work in the area of promoting young talent in Berlin and enrich the scene with innovative ideas. Musicboard promotes projects that reflect the diversity of the city, but would not be feasible without financial support.

»It takes a lot of energy to develop new ideas, to apply for funding, which unfortunately will never be enough for everyone. After almost two years of pandemic, this is more true than ever,« the jury concludes. »But be sure,« the jury continues, »the events and projects you will realise are the bright moments we all so need so badly.«

The projects were recommended for funding by an independent jury responsible for the programmes Festival Funding, Karrieresprungbrett Berlin and Pop im Kiez since 2021. The jury consists of the Berlin pop experts Christoph Reimann (radio journalist Deutschlandfunk, Deutschlandfunk Kultur and ByteFM), Dahlia Borsche (musicologist and curator), Esra Karakaya (journalist and video producer), Gregor Hotz (managing director of Musikfonds e.V.), as well as Judyta Smykowski (journalist Die Neue Norm and taz).

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KARRIERESPRUNGBRETT BERLIN

For the programme Karrieresprungbrett Berlin 26 applications were submitted. The total volume of all applications amounted to 595,760.75 euros, with 159,600.00 euros being awarded to ten projects.

Applicant / Institution	Project Title	Funding
Ran Huber / amSTART	BERLINTOUCH 2022	21.000,00 €
Ivy Rossiter / Éclat Crew Berlin	Éclat Crew Berlin	10.000,00 €
Anton Kats	Grounded Outer Space People	14.000,00 €
Sandra Grether / Bohemian Strawberry GbR	Ich Brauche Eine Genie – Popkultur, Feminismus, Spaß und so	15.000,00 €
Katinka Deuster / Killekill UG	Ick Mach Welle	30.000,00 €
Karolina Bartczak	INCIDENT	10.000,00 €
Olaf Kretschmar / Berlin Music Commission eG	musicBwomen*	15.000,00 €
Antonella Friese / Lehner & Friese GbR	SELECTED 2022	11.600,00 €
Stephanie von Beauvais	Shoot it yourself	15.000,00 €
Pamela Schobeß / Good Day Berlin Kultur und Veranstaltungen GmbH	Spotlight	18.000,00 €

POP IM KIEZ

For the programme Pop im Kiez 24 applications were submitted. The total volume of all applications amounted to 419,181.00 euros, with 104,000.00 euros being awarded to seven projects.

Applicant / Institution	Project Title	Funding
Michael Riemel	8. Veteranenstrassenfest	10.000,00 €
Mariane Daniele Michel	Cult'Sup' Culture Supply	21.000,00 €
Volker Rueß / Kulturelle Arbeitsgemeinschaft Oberschöneeweide e. V.	KAOS Konzerte	19.000,00 €
Andre Lessner	Kommst du mit in den Alltag?	8.500,00 €

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Marcus Weiser / Palais Wittgenstein	Kultur am Dorfplatz 2: Rewind	12.000,00 €
Dietmar Maria Hegemann / Happy Locals gGmbH	Kultur.Tanken	15.000,00 €
Jana Sotzko / ausland / projekt archiv e.V.	pop im ausland (PIA)	18.500,00 €

FESTIVAL FUNDING

For the programme Festival Funding 46 applications were submitted. The total volume of all applications amounted to 1,353,022.61 euros, with 357,950.00 euros being awarded to 17 projects.

Applicant / Institution	Project Title	Funding
Avia Shoshani	15 Minutes Of Femme / LIVE	30.000,00 €
Muhammad Jabali / Al-Berlin GbR	AL.Festival.2022	25.000,00 €
Aziz Sarr / Freak de l'Afrique UG	AYO City Festival	35.000,00 €
Ellis Frawley	Bang On Fest 2022	18.000,00 €
Stephan Wittrin / Quest Agency / Henschen & Wittrin GbR	Bassquake Weekender	18.800,00 €
Dora Oyèmi Hessou	DECOLONOIZE FEST 2022	22.150,00 €
Marie Westphal	GRRRL-NOISY goes Festival: THEY SAID GRRRL, Make Some Noise!	10.000,00 €
Melissa Kolukisagil	İç İçe – Festival für neue anatolische Musik	20.000,00 €
Khaled Asskar / La6izi Communita	Junoon Festival Berlin	12.500,00 €
Nico Deuster / Killekill UG	Krake Festival 2022	25.000,00 €
Rachel Tashman / YEOJA Mag	Lunar New Year Festival 2022	25.000,00 €
Talía Vega Leon	Radical Sounds Latin America	25.000,00 €
Merve Namlı (de Grave)	Rebetiko Underground Sound of Forced Migration	13.500,00 €
George Patrick / Refuge Worldwide	Regenerate Festival 2022	15.000,00 €

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Seyedbehrooz Moosavidogahe	Tehran Contemporary Sounds Festival 2022	30.000,00 €
Orsi Balog / konvent	The Hoelogram Festival	18.000,00 €
Emrah Karaca / Queerberg Berlin	Whoriental	15.000,00 €

FURTHER FUNDED PROJECTS IN 2022

In addition to the projects recommended by the jury, Musicboard will fund the following projects and institutions in 2022:

Applicant / Institution	Project Title	Funding	Note
all2gethernow e. V.	Music Pool Berlin	97.805,00 €	Co-financing European Social Fund (ESF)
Clubcommission Berlin e. V.	Counselling Services for Berlin's Club Scene	47.000,00 €	Co-financing European Social Fund (ESF)
Clubcommission Berlin e. V.	Club Culture Funding 2022	125.000,00 €	
GSE gGmbH	Management Rockhaus	158.060,00 €	

Further information on the funded projects of the second funding round will be available on [our website](#) soon.

We appreciate publications and interview requests.

Sincerely,

Katja Lucker
Managing Director Musicboard Berlin GmbH