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# PRESS RELEASE: IN THE FIRST HALF OF 2024, MUSICBOARD GRANTS 48,985.00 EUROS FOR SUPPORT TOUR PROJECTS – APPLICATIONS FOR SUPPORT TOUR FUNDING ARE REVIEWED ON A ROLLING BASIS

In the first half of 2024, Musicboard Berlin awards a total of 48,985.00 euros for support tour projects of Berlin bands and artists. Applications for the Support Tour Funding programme are reviewed on a rolling basis.

Musicboard's <u>Support Tour Funding programme</u> supports up-and-coming Berlin pop musicians in their plans to go on national or international tour with a more established act. To be on tour with a headlining act for a longer period, generally exceeds the financial budget of younger bands. This is where the Support Tour Funding comes in, enabling the support act to expand its audience and gain live experiences. The funding is awarded as a purpose-specific scholarship.

The funding is awarded upon recommendation of an independent jury of Berlin-based pop experts. In 2024, the jury appointed to the Support Tour Funding programme consists of Anna Groß (artist and event manager, label operator SPRINGSTOFF GmbH), Donata Kramarz (singer, songwriter, and producer), and Sebastian Hoffmann (programme director and organiser, consultant touring artists).

## 26 support tour projects receive a total of 48,985.00 euros

The three-member expert jury received 38 formally valid applications with a total volume of 119,322.92 euros for the Support Tour Funding programme. 26 applications were recommended for funding with a total funding amount of 48,985.00 euros.

In the first half of the year 2024, the following artists have received Musicboard's Support Tour Funding:

Artist/Band	Touring with	Funding
Marlena Käthe	GINA ÉTÉ	3,000.00 €
Interbellum	Postcards	3,000.00 €
CAVA	BLOND	2,000.00 €
Maiorano	Say She She	1,600.00 €
The Late Summers	Madsen	3,000.00 €
Buket	REVELLE	2,500.00 €

#### Musicboard Berlin GmbH

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Robert Kretzschmar	Kortez	2,500.00 €
Mitsune	Say Yes Dog	1,400.00 €
Dino Paris & der Chor der Finsternis	Theodor Shitstorm	875.00 €
Celina Bostic	Maxim	3,000.00 €
Brenda Blitz	Grossstadtgeflüster	1,050.00 €
NINA & Radio Wolf	Cannons	1,500.00 €
Christin Nichols	Kettcar	2,750.00 €
Lonski & Classen	Yann Tiersen	1,750.00 €
Plattenbau	A Place To Bury Strangers	860.00 €
MARYAM.fyi	RAZZ	1,750.00 €
GO MAHHH	Phoenician Drive	1,100.00 €
Baby Smith	Morgana	1,750.00 €
Trille	II Civetto	780.00 €
LIN	Nnella	2,200.00 €
TATIA	Tiflis Transit	370.00 €
LIE NING	MINE	2,000.00 €
REMOTE BONDAGE	Hi Spencer!	2,000.00 €
Holly North	Christian Löffler	1,750.00 €
Grimson	ROAR	2,500.00 €
IUMA	Ben Zucker	2,000.00 €

In addition to meeting the formal criteria, the jury also places importance to taking into account the diversity of Berlin's musical landscape and ensuring gender-equitable funding.

## **Application for Support Tour Funding open until 30 November 2024**

Applications for Support Tour Funding are reviewed on a rolling basis. In 2024, applications can be submitted up to and including 30 November, subject to the availability of funds. Detailed information, all documents, and the link to the online application can be found on the <u>Musicboard website</u>.



## **About Musicboard Berlin**

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various <u>funding programmes</u>, musicians and music projects receive grants. Musicboard also produces the <u>Pop-Kultur festival</u> and the <u>Fête de la Musique Berlin</u>. As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. It is administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.

### **Press contact**

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