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PRESS RELEASE: RESIDENCIES AND HINTERHALT COMMISSION AWARDED

In the second funding round of 2024, Musicboard Berlin is awarding residencies in Germany and abroad, the co-creation residency Detroit / Berlin, and the Hinterhalt Commission in cooperation with the Deutsche Oper Berlin.

In the second funding round 2024, with an application deadline on 1 June, a total of 157 applications were received from Berlin musicians and bands. Musicboard awards international residencies at [Villa Aurora in Los Angeles](#) and at the concert venue [Le Plan in Ris-Orangis/Paris](#), as well as the [co-creation residency Detroit / Berlin](#). The co-creation residency partner from Detroit will be selected shortly by Musicboard's partner, the Detroit-Berlin-Connection. Musicboard further awards two residencies at [Sternhagen Gut](#) in the Uckermark region and two residencies at [HELLERAU](#) – European Centre for the Arts in Dresden. For the first time, one of the residencies at HELLERAU was reserved exclusively [for musicians with children](#).

In this funding round, the following artists receive a Musicboard residency:

Artist	Residency location
BRKN	Los Angeles, USA
Zeitgeist Freedom Energy Exchange	Detroit, USA (Co-creation residency)
T'neeya	Ris-Orangis/Paris, France
Josi Miller	Sternhagen Gut, Uckermark
Wilted Woman	Sternhagen Gut, Uckermark
Rheremita Cera	HELLERAU, Dresden
ISASI ARMENGOD	HELLERAU, Dresden

The [Hinterhalt Commission](#) in cooperation with Deutsche Oper Berlin was awarded to Shlomi Moto Wagner. The commissioned work includes the composition for a music theatre production in the series ›Aus dem Hinterhalt‹ in the Tischlerei as well as its conception and realisation.

The residencies and the Hinterhalt Commission were recommended by a [jury of Berlin pop experts](#), consisting of Aida Baghernejad (cultural journalist), Ebru »Ebow« Düzgün (artist, label owner, manager, event organiser), Ji-Hun Kim (Editor-in-chief Das Filter, freelance lecturer, DJ and music producer), Mislá Tesfamariam (artist manager, label owner), Thien Nguyen (label owner, DJ, music and film producer), and Yeşim Duman (curator, moderator, DJ).

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About Musicboard Berlin

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various [funding programmes](#), musicians and music projects receive grants. Musicboard also produces the [Pop-Kultur festival](#) and the [Fête de la Musique Berlin](#). As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. It is administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.

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